

1-11-2007

# Observer

Central Washington University

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## Ellensburg fire department responds quickly to several faulty SURC fire alarms

by Marqise Allen  
Staff reporter

During the first week of the new quarter, students were welcomed back to old friends, new classes, and an accidental fire drill last Friday.

"Smoke went out into the [dining area in the Student Union], and to be safe the fire alarm was pulled," Steve Rittereiser, vice president for business, auxiliaries and public safety said.

On Friday afternoon around 12:30, there was the second of two malfunctions in a week with dining service kitchen hoods. The problem was caused when sensors in the hoods indicated there was a fire when there was not.

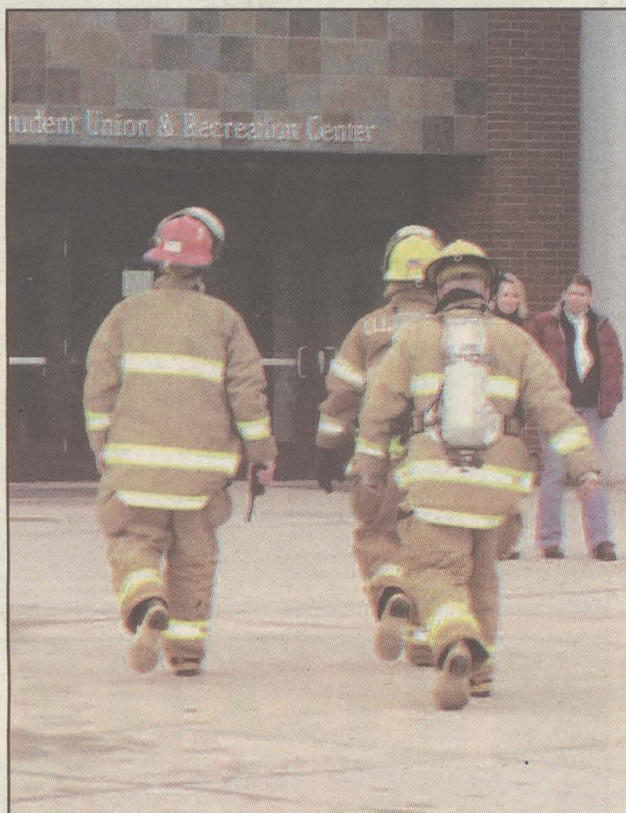
"Over the quarter break we had the hoods cleaned to keep things up and safe," Dan Layman, interim food service director said.

Until Monday, Jan. 1, the system had yet to be used since the cleaning of the hoods during Winter Break. That was when the systems were fired up for the first time. It was then that staff was alerted by sensors that there appeared to be a fire in the hood.

"The fire department was called and there was no sense of what it could have been," Layman said. "The fire department and the fire suppression company couldn't figure out what caused it."

A few days went by, and again on Friday, Jan. 5, the sensors alerted staff of a possible fire. The fire alarm was pulled as a precautionary measure, and the fire department called.

see SURC FIRE ALARM, page 2



Ellensburg Fire Department were quick to respond to a false alarm last Friday. It was determined that a vent hood over the cooking area in SURC kitchen malfunctioned, causing smoke to build up and the alarms to go off. Stand-by crews waited outside with students, while an interior team investigated the cause of the fire alarms.

photos by Maggie Schmidt

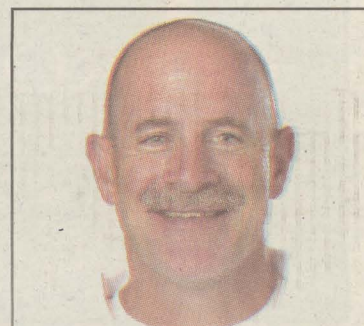
## SCENE

Jazz group heads to New York for international convention



## CITY

Snow plows are out in force due to harsh winter weather



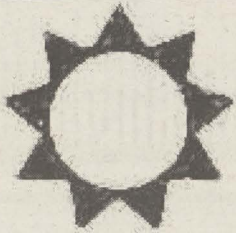
## SPORTS

Zamberlin heads east to Central Idaho Vandals, leaving the Wildcats behind



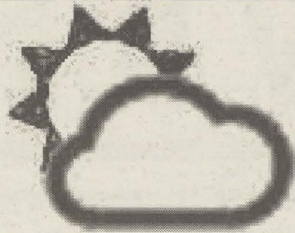
## WEEKEND WEATHER

Friday



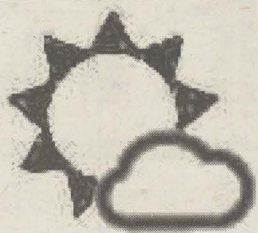
25°F/-4°C

Saturday



25°F/-4°C

Sunday



24°F/-4°C

The Central Washington University  
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The Observer is a class in which students are constantly learning how to interview, report and produce a newspaper.

## SURC FIRE ALARM: Smoke without fire triggers two false alarms and evacuations

continued from Page 1

After looking around the fire department concluded the thermostat on the sensors must have been reset during cleaning of the hoods. This resulted in low temperatures being read as potential fires.

Rittereiser said that the evacuation was good for the most part, but there were a few things he wanted everyone to work on.

"We had some people who had a lackadaisical approach to it, and were slow to leave," Rittereiser said. "Another problem was people, when they did leave, did not get far enough away from the building."

Even though it was unexpected and unwanted excitement, Rittereiser said good did come out of the evacuation.

"You never want to have an alarm go off," Rittereiser said. "It gave us the chance to see our evacuation under real conditions."



Some students took their time evacuating the SURC Jan. 5

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Close To Campus!



Ross Walette/Observer

Two of the members of Identity Theft - L to R - singer, Monk Milholland and bassist and back up vocals, Ray Caron.

## Band raises funds for accident victim

by Alexandria Baum  
Staff reporter

Local resident and Safeway employee Haley Weeks faces a long, expensive struggle after an automobile accident this past November.

The Ellensburg community is doing everything they can to help support Weeks and her family during this tough time.

"Our manager, Gail Johnson, had called our morning [meeting] at around 9 a.m. and broke the news of Haley to us," Monk Milholland, friend and Weeks' co-worker, said. "She said, 'If you want to do something, pray as hard as you can that she survives.'"

Weeks sustained a broken neck along with other minor injuries, rendering her temporarily paralyzed. She has also been in and out of consciousness until recently, but during the time doctors expected the worst.

A few days after the accident, Weeks was airlifted to Harborview Medical Center, in Seattle for further care, and she recently moved into a convalescent home.

"She is doing really well," Carey

Erickson, Weeks' sister said. "She can't walk yet, but she's just started talking. She's started to eat things like yogurt and pudding, and she can move her legs and arms. She is the same girl she was, with the same personality."

Over the time that Weeks has been recovering, local residents have been fundraising with silent and lunchbox auctions.

Milholland, a Central Washington University alumnus, decided to come up with a fundraiser to not only help Weeks but also "to let the younger crowd put something into the pot," Milholland said.

Milholland, along with his band, Identity Theft, is putting on a rock concert to benefit Weeks and help with her medical care. He has brought in three other bands for the event, including the Seattle favorite, The Outfit.

The location of the concert is still being determined, but information will be posted on Identity Theft's Web site: [www.myspace.com/identity\\_theft\\_band](http://www.myspace.com/identity_theft_band)

Donations will be taken at the door, with all proceeds going to Weeks' care. A monetary donation box is at the seafood/meat counter in Safeway.

## S&A shells out cash for festival

by Katie Murdoch  
Asst. News editor

Wednesday, Jan. 3 Central Washington University's Services and Activities Fee (S&A) Committee passed a motion to allocate \$17,606 to the First Amendment Festival finale.

"Students should be happy that S&A provides funding for events because without the funding there would be no programs for students to go to," committee member Victoria Gutierrez said.

The First Amendment Festival committee raised \$5,000 to cover expenses for the event.

The S&A committee will also allocate \$16,667 to the Diversity Education Center (DEC).

"We rely on [the] S&A 100 percent. It is our main funding source as we are a student-focused center," DEC director Leslie Webb said in an email.

The money will be used to retain salaries and fund lectures, cultural events, performers and aid in organizing Activist Week.

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Clare Jensen/Observer

Freshman, Austin Fain, tries to keep warm as he waits outside the SURC for the Central Transit on Monday afternoon.

## Slick roads slow student travel

by Clare Jensen  
Staff reporter

Winter in Ellensburg can be an enjoyable time of year for some; a time spent making snowmen and taking in the white landscape. Winter can also create issues with transportation.

Snow, slush and icy roads can make it hard for students at Central Washington University to get around on foot or to drive over the mountain passes, but Central Transit seems to be virtually unaffected by winter's often callous conditions.

"[I] slipped and fell...on the way to class, which slowed me down because I had to go back and change," Alex Zachery, sophomore law and justice major said.

Bad weather on Snoqualmie Pass forced her to leave her car at home, Zachery said. Now that she is unable to drive, she must use public transportation, such as Central Transit, to get around town.

Central Transit is a convenient way for students without cars to get around Ellensburg during the school year, but as bad conditions persist, students should expect a minor delay.

The shuttle usually arrives at any of its 15 designated stops every 15 minutes, but in extreme situations, it may take up to 25 minutes, said Larry Anderson, vice president of transportation at Central.

Roads are not bad enough to require chains, said Joetta Moore, a Central Transit driver with 18 years of experience. She usually just slows down.

Moore said that in the past nine years of driving shuttles in the area, she's only used chains twice. Installing chains on shuttles would create about a half-hour delay.

"Be prepared to stand outside and wait for the bus," Moore said. "Don't wear your flip-flops."

Since this is only Central Transit's second year of operation, there is no set protocol for bad road conditions.

"It would have to be severely dangerous or impassable roads [to cancel a run]," Anderson said. "If we got chains, buses to run and drivers to drive, we'll be there."

If a cancellation or route change occurs, the information will most likely be released in a fashion similar to that of a school closure, Larry Anderson said.



Ross Walette/Observer

A combination of dirt, salt and clay provides traction on icy walkways to help prevent students from falling.

## Snow leaves minimal damage

by Bill Kaperak  
Staff reporter

The big snow finally hit Ellensburg Dec. 14, 2006, dumping inches of snow on Ellensburg, clogging roads and turning the ground white.

Most Central students missed this event, as it took place during Winter Break.

Students might think they would return to find their on-campus dwellings ravaged by the winter blast. No recordable damage can be blamed on the snow, said director of university housing and new student programs, Richard DeShields.

Reports of bursting pipes in residence halls are unconfirmed.

The reason for the lack of blown pipes can be attributed to the warnings the housing directors gave to tenants to

turn on their heat while they were gone for winter break.

If anyone has an issue they can report to Button Hall.

Every year, students see dirt particles covering walkways after the snow begins to fall. It is believed to be a mixture of dirt, salt and clay.

New this year is a substance known as Ice Slicer, which the Washington State Department of Transportation uses on roadways, said manager of custodial and ground services Greg Poe.

Ice slicer is a naturally occurring substance mined in Central Utah, according to the Desert Mountain Web site.

As Ice Slicer goes to work, separating the ice from the pavement, it also "can provide immediate traction."

Central has used 50 tons this year.

Last year, 400 tons of sand was used

throughout the entire winter season. Costs were not readily available.

Associated Students of Central Washington University Vice President for Student Life and Facilities Jeff Rosenberry has received happy returns on the Ice Slicer. An e-mail from the Residence Hall Coordinator of Kamola, Sue Lombard and Munson Halls, Seth Miller praised the snow removal efforts, saying that he heard many students commenting on it.

The only damage sustained recently was a small fire in Student Village that was quickly contained.

There is currently a small leak in the Barto Computer Lab that cannot be fixed until the snow on the roof melts.

Those repairing the leak do not want to further the damage by going up on a roof weakened by weather.

## Respects paid to UESL professor, Hu

by Korben Cook  
News editor

English as a second language (UESL) professor, Beiyin Hu, died Christmas day 2006.

"She died following a long illness," French professor Kelton Knight said.

Hu earned her master's degree in English at Central. She began teaching in the UESL program in 1990 and she retired in 2005.

Hu taught English at Anhui University, China for 11 years and taught in middle schools for five years.

"She was an excellent, dedicated, hard-working teacher loved by her students," said UESL Program Director Steve Horowitz.

Hu left family and friends behind.

"She contributed in many ways to the development and success of the



Beiyin Hu  
Former UESL Professor

program," Horowitz said.

At her request, no public memorial service or funeral was held.

"The program will miss her," Knight said.

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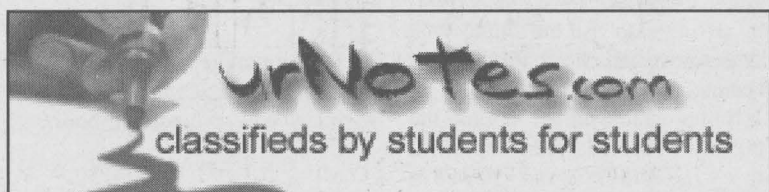
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# Increased chlamydia rates threaten campus

by Rachel Thomson  
Staff reporter

\*\*\*Editor's note\*\*\* Chlamydia is a sexually transmitted infection that until recently was considered a sexually transmitted disease.

"Chenelle" had been in and out of the doctor's office several times over a few months. She had a sore throat and swollen glands without getting better.

She'd recently had a yeast infection, and it hurt when she had sex. The doctor found plenty of scarring around her uterus, and asked if she had been raped.

A series of tests revealed she had chlamydia and human papillomavirus.

"I wish now I would've waited [to have sex]," said the 20-year-old Central Washington University student who requested to be identified only by her first name. "You always have this attitude, like 'Oh, you won't get anything.' I didn't think that me doing it with one person would make a difference."

In 2005, the Washington State Department of Health reported 4,887 cases of chlamydia among females age 20 to 24. Kittitas County reported 60 of those cases, up from 35 the previous year—a 71.4 percent increase.

Chlamydia cases have seen a steady climb statewide the past several years.

Chenelle's symptoms are rare. According to the Center for Disease Control, even in advanced stages of the disease, about three quarters of infected women show no symptoms, and it often goes unreported. In women, bacteria infect the cervix and urethra, and eventually the fallopian tubes. If left untreated, the disease may cause chronic pelvic pain, infertility, and potentially fatal ectopic pregnancy, or pregnancy outside the uterus.

Kristin Karns, an advanced registered nurse practitioner at Central's Student Health and Wellness Center said one reason for the increase in cases is the misconception about sex that young people sometimes have.

She said because of those misconceptions, young people are prone to make uneducated decisions about sex.

"People need to have a heads up about it," Karns said. "STIs are still very much a threat and [people] need to practice abstinence and safe sex."

Karns said the majority of young people aren't having sex with multiple partners, but this can lead to the "myth of monogamy."

According to Karns, people in monogamous relationships get used to each other and stop using condoms, that increase risks of passing on an STI.

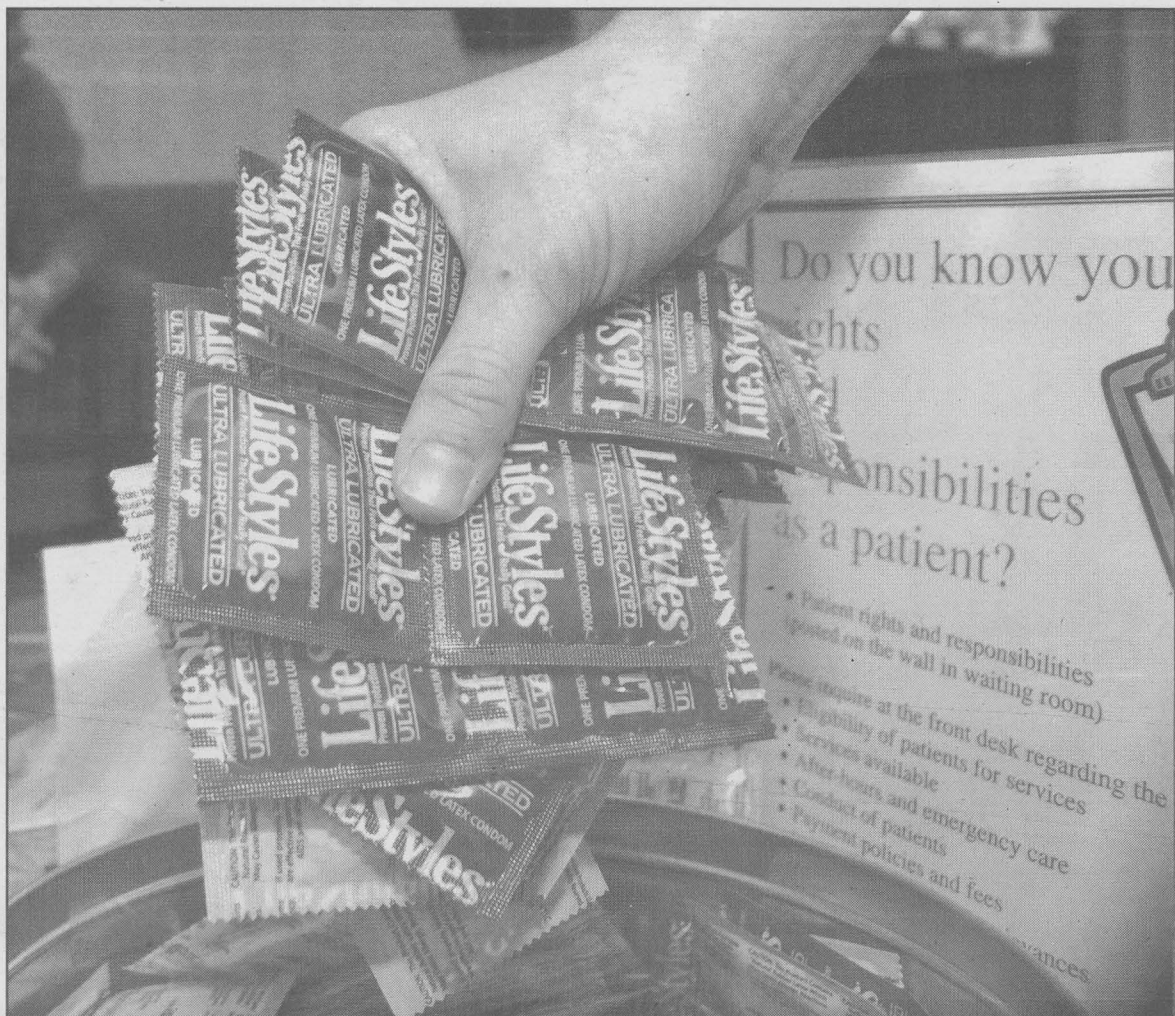
Central health educator, Nicole Dunn, said college environments where alcohol use is common can sometimes lead to risky behavior linked to the spread of STIs.

"They're [students] in a new atmosphere, meeting people for the first time," Dunn said. "They're at a time in their life when they're making decisions on their own, and without education, they can make decisions that can cause problems later on."

Some experts say the increase in the number of Chlamydia cases might not be attributed to unsafe practices, but to improved technology in testing for STIs.

Katherine Gudger, STI special projects coordinator for the Washington State Department of Health heads the Infertility Prevention Project, which has a contract with more than 150 clinics statewide to help provide chlamydia screening for at-risk women.

Gudger said prior to the late 80s, diagnostic testing could not detect chlamydia if there was not enough bac-



Ross Walette/Observer

Central's Student Health and Counseling Center, located behind the SURC, provides a limited number of free contraceptives to Central students. Safe sex helps in lowering the incidents of contracting an STI.

teria present in a specimen taken during a pelvic exam.

Now with improved screening, chlamydia can be detected with a simple urine test, and smaller amounts of bacteria can yield accurate results.

Gudger also said the U.S. Prevention Health Task Force is trying to encourage frequent screening.

"A lot of medical practitioners are uncomfortable [talking to their patients] about STIs," Gudger said. "Don't assume your doctor will test you. Patients have to act as their own advocates."

Since her last medical exam, Chenelle has received antibiotics and within a few weeks made a complete recovery. She also vowed to be more cautious when it comes to sex. She's no longer dating anyone and said she won't for awhile.

## SILENT INFECTION FLARE UP

- ⊗ Cases in the U.S.: 4,000,000 per year, 333,333 per month, 76,923 per week, 10,958 per day, 456 per hour and 7 per minute.
- ⊗ This infection is now the most common of all bacterial STIs, with an estimated 4 to 8 million new cases occurring each year.
- ⊗ Women: Symptoms might include an abnormal vaginal discharge or a burning sensation when urinating.
- ⊗ Men: Symptoms might include a discharge from the penis and a burning sensation when urinating. Men might also have burning and itching around the opening of the penis or pain and swelling in the testicles, or both.

## SURC evacuation safe, successful

by Katie Murdoch  
Asst. News editor

At approximately 12:30 p.m. last Friday, smoke alarms sounded in the Student Union and Recreation Center (SURC) causing students, faculty and staff to evacuate the building. Smoke from one of the grills in Dining Services kitchen spread into the building, causing the evacuation.

"It's a very conservative system because of the high potential of life loss," John Sinclair, Ellensburg Fire Chief said.

A temperature sensor in an exhaust hood was set too low. This automatically shut down the exhaust system causing alarms to go off even though there wasn't a fire, according to a press release from vice president for business, auxiliary and public safety, Steve Rittereiser.

"Whatever was cooking activated the system," Sinclair said.

A crowd of students huddled shivering on the slushy sidewalk behind the SURC.

"We may have a sensor defect," John Drinkwater, senior director of

campus life said.

The Ellensburg Fire Department was the first to arrive.

"People were streaming out of every exit," Sinclair said. "They did everything we wanted them to do."

Sinclair sent firefighters in for an investigation before letting people back in.

Drinkwater credits Tom Ingall, the SURC building supervisor, for how smoothly the evacuation went. Ingall arranged meetings with all of the areas in the building and reviewed what should be done in an emergency.

Associate director of campus life and director of campus activities Scott Drummond's, initial reaction was to make sure the alarms weren't a prank and to treat the situation as if it were real.

"All our staff went on point and the students were wonderful by going to the nearest exits," Drummond said.

However, some students inside the SURC were unfazed when the piercing shrill of the smoke alarms went off.

## One Book, One Campus, authors' works nominated

by Korben Cook  
News editor

With winter quarter just beginning, Central Washington University is preparing for the 2007-2008 school year with the nominations for the new One Book, One Campus (OBOC) program.

Next year's theme will tie into that of the Presidential Speaker Series, "Lessons from History."

"It's a way to promote campus-wide discussion and debate on common topics," Gerard Hogan, OBOC committee member, said.

The OBOC committee selects a book from a list of titles for all incoming freshmen students to read. Along with the freshmen, Central faculty in University 101 classes also read the same book so they may discuss it with students. The expectation is to integrate the book into various classrooms throughout campus.

"This is a big project that's run out of the Provost's office," Leslie Webb OBOC committee member said.

A board of nine deliberates over a list of all the nominated titles. The com-

mittee researches each book to gain a better understanding.

"[The book will be chosen] as early as possible in winter quarter so that we can make preparations for next year," OCOB provost committee member Barbara Hodges said.

Over the past couple school years, books such as *The Life and Death of Planet Earth* by Peter D. Ward and Donald Brownlee and Dr. Seuss' *The Lorax* have been considered.

The selection of a book for the program is a long process that involves Central students, staff and faculty alike.

"It's definitely a committee decision, meaning that it involves compromise," Hogan said. "We meet to deliberate and try to come to some agreement on approximately six to eight titles that we think we should actually read, discuss and vote on."

Although the book has not yet been chosen, Central students, staff and faculty are urged to visit the OBOC Web site and post their choice for the years to come.

The program started during the 2005-2006 school year with T.C. Boyle's *The Tortilla Curtain*. Stewed in

controversy regarding illegal immigration, Latino stereotypes and racism, the novel was a bold jump for Central.

A *Short History of Nearly Everything* by Bill Bryson was chosen as this year's book. Because Bryson's book held a firm stance on science being used to understand the universe and human nature, Central agreed this was the book for the current school year.

A book for 2007-08 has yet to be chosen because nominations are still being accepted until 5 p.m. Wednesday Jan. 10, Hogan said.

"The selection committee will meet sometime after [Wednesday's deadline] to begin the long selection process," Hogan said.

"This program gives students and the entire campus community an opportunity to interact and discuss ideas and themes in a setting that is less formal than the traditional classroom," Hodges said.

To learn more about the OBOC program visit the Central Web site at [www.cwu.edu/~provost/one\\_book/](http://www.cwu.edu/~provost/one_book/).



# City

News from around the Ellensburg community



Maggie Schmidt/Observer

Large snow accumulated followed the major wind storm on Dec. 14, leaving many Kittitas County residents snowed in without power and heat. Bob Hocht, a ground maintenance worker for about six years, said this is the worst snow he has seen. He also said the snow is difficult to move because of the large amount and the crustiness of it from sitting.

## Level three emergency declared after storm

by Chelsea Evans  
Asst. City editor

On December 14, the biggest storm of the decade snowballed across Kittitas County. It blanketed more than ten thousand people in their homes, some without even a spark of electricity to keep them warm.

Without phones, electric heat, or enough shelter for most members in the community, the Kittitas County Sheriff's department issued a state of emergency for the entire Kittitas and Upper County, Easton and Roslyn areas.

Homes and businesses were without water, warmth, or electricity to pump gasoline in all Upper County areas, while a few power outages trickled down into Ellensburg.

A state of emergency is declared when government and local officials are contacted in Olympia and a numeric level of emergency is issued according to the number of citizens in need, said Clayton Myers, under sheriff of Kittitas County.

Since two thousand people were in need of shelter the entire county was classified a level three.

Generators were transported to the Upper County by Sheriff's deputies to heat buildings for shelter relief.

Law enforcement found the technology to be too advanced for the buildings to handle.

"We ran into the problem where their [the Upper County] engineers and infrastructure was not enough to support the generators," Myers said. "We thought we were going to need outside help, because we had shelters, but not enough for the anticipated amount."

Scott Ferguson, Cle Elum and Roslyn police chief, said his real concern was for the elderly and communication between all parties needing help.

Police officers usually correspond with citizens in emergency situations by radio, but no form of communication was available to citizens, other than

police dispatch.

"Our concern was for the elderly not being able to heat homes or cook food, basically to live their lives normally," Ferguson said.

Due to damaged Puget Sound Energy lines, all water and heat in Roslyn and the rest of Upper County went out

in the early morning hours.

Citizens awoke to temperatures below 15 degrees with 10 inches of snow outside their windows.

All retail stores within 30 miles of Ellensburg were out of generators and propane heating tanks with most stores not planning to restock.

"We physically sent out volunteers and deputies to communicate with people, but it was difficult to get citizens to know what they needed to do," Myers said.

Local hotels, Central Washington University, and other designated buildings were set up as shelters for those

without electricity.

Safeway, one of the few places to lose electricity in Ellensburg, barely stayed lit with the help of a generator.

Cherie Myers, director of government and public affairs for Safeway said the store did their best to keep their doors open under the circumstances in order to provide the necessary supplies.

"Mother Nature really took us by surprise and you should never underestimate Mother Nature," Cherie Myers said. "Nobody was thinking, 'hey do I actually have enough rations to go through this.'"

For 72 hours, citizens joined together by moving in with friends, neighbors, or family spaces living either by wood stove or on-hand generators to get by.

Volunteers had to hike to homes to provide supplies for the elderly since driving was nearly impossible and gas was scarce.

A small amount of electricity was generated the second day of power outages by the wind farm for citizens near by. This was a small fix to their problems, Clayton Myers said.

"The power that generates the Wind Farm can only handle 40 kilowatts. We were pushing through 56 kilowatts," Myers said. "We had to go around and tell people to use what they needed very sparingly, because it wasn't designed to fill the whole county."

After countless work hours and finally getting electricity restored, Ferguson said everyone really lucked out.

"We dodged a huge bullet on this that it opened up a lot of areas of vulnerability," Ferguson said. "If the entire county had been out, things would have been very difficult."

Anyone can do better when looking back, Myers said, but no one can ever know till they are there.

"What's important is that all government and municipalities worked together," Myers said. "There were zero deaths and little casualties and that makes it a win."



Ross Wallette/Observer

Many students returned from break to cars they had left, buried in snow after plows had gone through trying to manage the large snow accumulation.

## Snow requires major cleanup

by Abby Lee  
Staff reporter

Ellensburg was hit with a massive snow storm in late December. Snowplows and graders worked long shifts to clear the streets.

"The crews were using three truck plows and six road graders and worked 12 hour shifts" Rick Bollinger, assistant public works director said.

The crews worked longer days to clear the roads. Ellensburg is divided into six different plowing sections that each road grader and plow is responsible for.

The areas with top priority are downtown, near schools, and by the hospital. Residential areas are the last roads to receive clean-up.

**"I have not been able to move my car for several days because it is stuck in the snow."**

~Kaylie Amundson  
sophomore education major

Kaylie Amundson, sophomore education major, lives two blocks from the CWU campus in a residential area.

"I have not been able to move my car for several days because it is stuck in the snow," Amundson said.

Plow crews dump unwanted snow from downtown Ellensburg into different parking lots and other prop-

erties owned by the city on the west side of town.

Snow and ice on residential roads are pushed to the side of the streets, and sidewalks do not get plowed.

"The main roads are not bad to drive on, but the road from my house leading to the campus is quite icy," Karli Nigg, sophomore psychology major said.



# Bomb threats cause courthouse evacuation

by Chelsea Evans  
Asst. City editor

Two bomb threats were responsible for the evacuation of Kittitas County Courthouse, losing an accumulated \$30,000 in staff pay.

At 8:15 a.m. last Friday morning, the threats were called in to Kittcom, the county's 911 dispatch, giving specific locations of an explosive device inside the county courthouse.

The entire staff and all court attendees were escorted from the courthouse.

Police were not able to notify anyone via telephone as courthouse phones and operators are not available until 9:00 a.m.

Jordan Birchler, one of the nine evacuated court attendees, watched from the Soup Bowl restaurant window as a bomb-containment unit was set up and dogs were brought on-site.

Birchler said it was hard to take the situation seriously because he never thought this would happen in Ellensburg.

"I was a little agitated because I came up a night early just to come to court," Birchler said. "But when I saw them put up the yellow tape I knew I wasn't going anywhere."

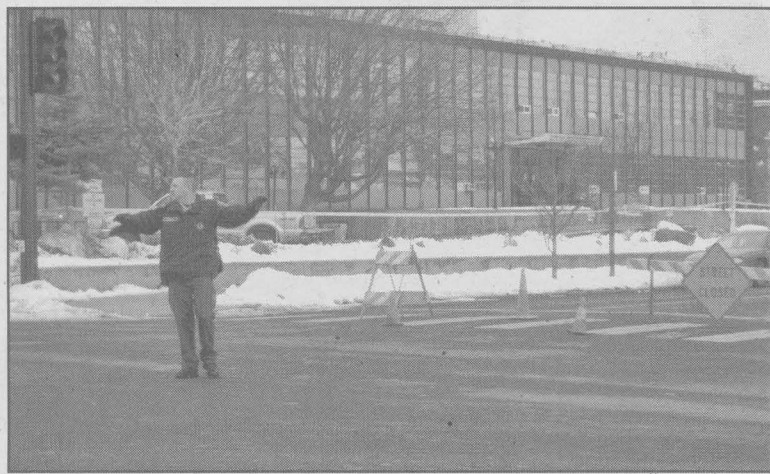
An explosives team from the Bureau of Alcohol, Tobacco, Firearms and Explosives Seattle Field Office arrived around noon and all of Fifth Street and Main Street was shut down.

Tom Swenson, director of facilities at Kittitas County maintenance said that even with the specific call-in location of the bomb, he still spent hours looking for it.

"I spent all day on my hands and knees looking for a ticking device," Swenson said.

Law enforcement officers are still working to determine the rest of the case and have not released information on possible suspects. The only available information is that the threat was directed towards a Kittitas County judge.

All judges were under full protection during the threat. Anyone with information regarding the threats should call Sheriff Gene Dana at 962-7525.



Ross Wallete/Observer

The courthouse received two threats early Friday morning, prompting the building to be evacuated, which held up business for most of the day.

## Ellensburg proves reliable during power outage crisis

by Meagan Lind  
Staff reporter

During a massive power outage in December, much of Western Washington lost power, while Ellensburg managed to stay lit.

"The city [of Ellensburg] only had three customers that were out for maybe a couple of hours," Bob Titus, energy services director, said. "We just had winds that came down and took out the service wires between our facilities and individual houses, our main lines we had no damage to; we were exceedingly lucky compared to most."

Puget Sound Energy (PSE), which delivers electricity to the Puget Sound area and to many in Kittitas County had customers out for 10 hours. An estimated 700,00 PSE customers, in both eastern and western Washington lost power. Some of their isolated customers were even out for several days.

Also, Kittitas County Public Utility District (PUD), which delivers power to Kittitas County, had some customers out for as long as two to three days.

Because Ellensburg didn't have major power outages, the crews responsible for fixing power outages in Ellensburg were working for PSE and the Kittitas County PUD to help restore their customers' power. Besides being able to help other places with power outages, people could come to Ellensburg for gas.

"There were people from North Bend that drove to Ellensburg to get gas," Titus said. "Because there was no power the gas stations couldn't pump



Kathryn Dennehey/Observer

Energy produced from the wind farm goes to Puget Sound Energy, however after the storm, energy was diverted to help run Wanapum Dam.

gasoline."

The main source of power coming into Ellensburg comes from the Bonneville Power Administration, located in Portland, Oregon.

"They distribute power produced by the federal dams primarily, one nuclear

plant and fourteen nuclear projects," Titus said.

When asked if it is true that Ellensburg rarely has major power outages there was a positive answer.

"We're extremely reliable. Yeah," Titus said.



Sean Cuffy/Observer

Solar panels were built to withstand high winds and have proven manageable. Snow melts from the panels in the course of a day.

## Solar project built to endure weather

by Megan Hansen  
City editor

With all the high winds, power outages and large accumulation of snowfall, people throughout the Kittitas valley might wonder how Ellensburg's solar project withstood the elements.

"The solar project is doing great," said Gary Nystedt, resource manager for Ellensburg's energy services department. "There was no impact from the weather."

The project, located in West Ellensburg Park, which was officially

opened last spring and gives the city another option for power production.

The solar panels are built to withstand winds up to 80 miles per hour and are somewhat self-cleaning in the snow.

Nystedt said that a nice feature to the technology is that there are no moving parts for the wind to catch.

"One thing we have noticed is when the sun comes out, the snow on the panels melt in one day," Nystedt said. "The sun penetrates through [the snow] and leaves a nice mound of snow at the bottom."

Kristen Harper, M.Ed., RYT

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Art by Beth Ann Shannon, Life in Lennon

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Men's Review

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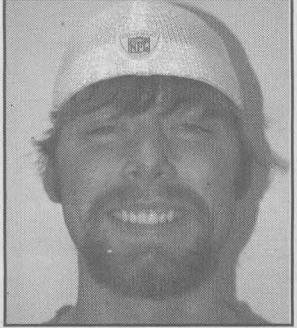
# OPINION

## LETTERS TO THE EDITOR

Letters must be submitted by 5 p.m. Monday the week of publication, must be less than 300 words, include your name and phone number and be E-mailed to the Observer. Only one letter a month will be accepted from an individual.

Anonymous letters will not be published.

The Observer reserves the right to edit for length, style, grammar and libel. Please E-mail letters to: [observer@cwu.edu](mailto:observer@cwu.edu) or by fax to 963-1027.



**Patrick Lewis**  
Editor-in-Chief

cornerback for the Denver Broncos, was fatally shot and two other people were injured while riding around in a limo in Denver. Wide-receiver Javon Walker was in the vehicle with him, and it is alleged the rented vehicle was the target of a drive-by shooting.

Earlier in the year, Miami University player Bryan Pata was shot to death.

The first school day of 2007 at Foss High School school included a student being killed by a gun.

The death toll for American soldiers in Iraq has exceeded 3,000. This is not counting the estimated 22,000 dead Iraqis.

Each of these stories has a particular hook. They all have a group of people that care intensely about the several stories that are published about each incident, and then the media coverage drops off. Those of us not directly affected by the event then switch off our

brains and worry about something else.

The news of the day swings back to politics, a smattering of international news, and then celebrity gossip. There's no more mention of the violence until anniversaries roll around.

## OBSERVANCE

### *Athlete's death a reminder that violence is commonplace*

Every person who watches football should be worried about the violence surrounding it. Athletes, including student athletes, should be able to enjoy their time away from the game they're playing.

All of this speaks to a larger problem. It can't just be considered desensitization to violence, in these cases fatal, but a complete acceptance of it.

Darrent Williams has been forgotten by the majority of the country, as has Bryan Pata. We only really pay attention to the death in Iraq when it hits our personal community. School shootings have become part of life, no one likes it, but everyone accepts that it will happen.

Where does that leave us? Life is precious, and short. Sadly for some it is far too short. This doesn't mean we as a nation should sit down and sob, but we should definitely be taking a good long look at what is happening. Why are people reaching for guns to solve problems (or in the case of a NCAA football punter, a knife)? Even beyond that, why are we okay with that? Why aren't people up in arms when this happens?

Death is part of our existence. Beings who inhabit the planet die all the time. Most of the time death is part of the natural balance of things. Other times there is really no reason for it. By all accounts Pata was a standup person,

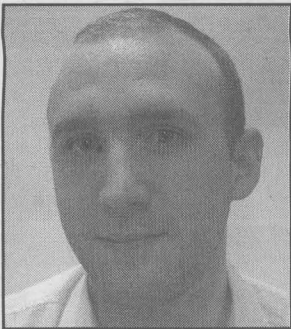
very recognizable on campus, while Williams definitely wasn't one of the league's "bad boys."

Agree or not, American soldiers are fighting in Iraq, and with what appears to be increasing regularity, dying.

Violence in our society today begins when children watch violence in cartoons. We're not surprised when public school students bring guns to class. We're becoming accustomed to violence in sporting events, whether between players or fans. Domestic violence doesn't raise an eyebrow and we continue to accept the rising death toll in Iraq. Will society ever change its views on violence?

Whether you're for the war or against it, we as a community need to have some sort of conversation about the merits of losing American (and Iraqi) life. This isn't just a "do the ends justify the means" conversation, but one talking about how much death (potentially unnecessary) we're willing to accept before we put a stop to it.

## MLK 'holiday' just another day off



**Paul Balcerak**  
Senior reporter

a young black man singing "Amazing Grace" as images of the aftermath of Hurricane Katrina are endlessly dragged across your screen.

Create a drinking game to accompany President Bush's various press conferences, taking a shot each time he says, "great American," "Dr. King's legacy," or mentions "progress." Your judgment will be as impaired as his by the time the cameras cut back to "Amistad," or whatever pandering black movie is playing in a loop on ABC.

But if you really feel like doing something on MLK Day, the best thing in the world — and the one thing I'd argue Dr. King himself would want done — would be to tolerate others, just as you would any other day of the year. Don't feel obligated to listen to the "I Have a Dream" speech, don't bother trying to watch "Roots" in its entirety and forget about any kind of news media (they'll all have the same thing on).

Just go about your day and try to understand that the kid at Taco Bell who screwed up your order is just having a tough day. Maybe give the lady who cut you off on University Way the benefit of the doubt and assume she didn't see you.

Dr. King's legacy is one of tolerance toward everyone and we're only cheapening it when we pick a day to direct our tolerance toward a specific group of people.

So if you really believe in equality, if you really believe that every man is created equal, don't do anything special on Monday. Go about your day. See a gratuitous action movie. And while you're in, or out, treat everyone the same.

Let's not let differences in race, religion or sexual preference affect our interactions with society in the first place.

And if this three-day weekend turns out like most of the others, most people will be too drunk to remember those things anyway.

I've come to expect very little from Central Washington University's student population in regard to its observance of national holidays. Veterans Day, Presidents Day, Memorial Day — they don't seem to mean much on Central's campus, other than the fact that the weekend will yield one extra day to drink.

But as Martin Luther King Day approaches, I find myself in the unusual position of siding with the majority of students, even so much as to promise this: I will do nothing to observe the "holiday's" existence.

I've got nothing against the intentions of MLK Day. Dr. King was one of this country's hardest-working citizens and deserves all the credit in the world for helping drive the Civil Rights movement.

But am I alone in thinking that MLK Day is just an excuse for white people to feel good about themselves for how much "progress" they've made in the way of race relations?

Flip on your TV sometime this weekend and watch a biography of MLK's life. Watch as dozens of elderly black people are paraded in front of a camera, talking about race riots and cross burnings as if they're relics from a lost time that were erased the moment Dr. King said, "I have a dream...."

Listen for the clichéd soundtrack of

## The Artist's Eye



Stein Hansen/Observer

## LETTERS

The Observer welcomes letters to the editor from students, faculty, staff and community members.

E-mail your letter to [observer@cwu.edu](mailto:observer@cwu.edu)



## This week in Scene

**People on the Street:** Find out what students want to change. **PAGE 9**

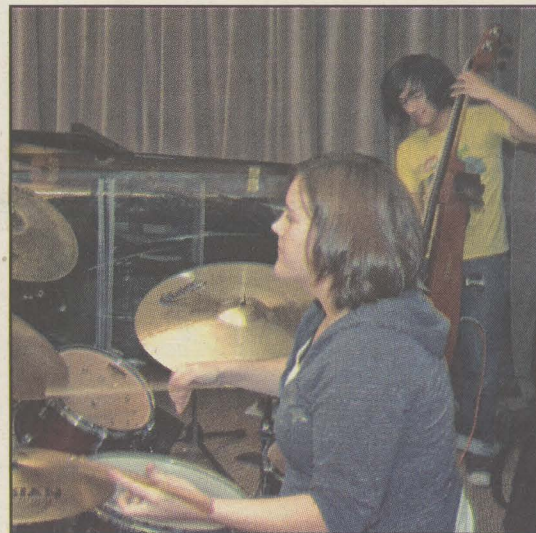
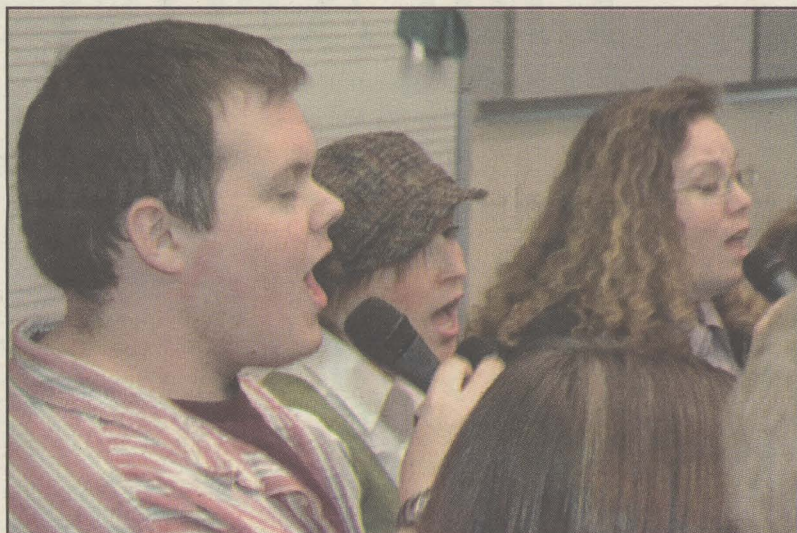
**Musica Antiqua:** Faculty music concert revives history with classic replica instruments. **PAGE 10**

**Mary Varner:** Check out what the music hall manager does from day to day. **PAGE 11**

**Campus Calendar:** See what is going on in the upcoming week. **PAGE 11**

**Art Exhibition:** Don't miss the faculty artwork in the Sarah Spurgeon Gallery. **PAGE 12**

# SCENE



Above: Vijay Singh leads Vocal Jazz I in rehearsal on Friday before for the jazz conference. Left: Corey Suraci, Rochelle Dean and Katrina Rooney. Right: Morgan Gilkeson.

Photos by Ross Walleto

## Vocal Jazz I heads to NYC

### Central music students head East to perform in invitational

by Robbie Miller  
Asst. Scene editor

Twenty Central Washington University student musicians will spend this weekend in New York City, where they'll bring some Northwest flair to the largest jazz convention in the world.

As members of Central's premiere vocal jazz ensemble, Vocal Jazz I, the group has been invited to perform at the annual International Association of Jazz Educators (IAJE) convention. The prestigious convention runs from Jan. 10-14 and will bring together more than 11,000 composers, professionals, publishers, educators, students and lovers of jazz from 45 countries.

"To be selected is a very big deal; it doesn't happen all the time," Vijay Singh, Vocal Jazz I director, said. "It's very much the same analogy as, I'd say, the Final Four basketball tournament. This is the equivalent of being invited to the big dance."

More than 500 professional jazz artists will perform in addition to top school groups from around the world. Invitation is based on quality and creativity of repertoire and recordings as well as the reputation of the school. Central's Vocal Jazz I was last invited in 2002, after which one student landed a spot in the top Air Force jazz band and two others were offered graduate assistantships.

The invitation is a testament to the quality of Central's music program and the respect it has across the country, Singh said. Central's John Moawad was one of the founders of the vocal jazz movement in schools, and the reputation for quality and originality he gained during his 28-year tenure has carried on.

"The tradition and the consistency are two of the real calling points of what goes on here," Singh said.

Vocal Jazz I is comprised of 14 vocalists, a four-piece rhythm section

and two horns. Most of the members are upper classmen selected for their experience, musicianship, improvisational abilities and work ethic. Members gave up three days of winter break

schools place more of an emphasis on the freshness and creativity, Singh said.

Another point of emphasis is improvisation. While many of the songs performed follow a standard

**"It's nerve wracking, everyone in the audience is going to be real musicians; they know what they like to hear."**

~Morgan Gilkeson  
Percussionist in Vocal Jazz I

to come back to school and spend full days in rehearsal.

The ensemble will perform a one-hour set of which close to 80 percent was written specifically for the convention by Central alumni, current students or directors.

Performing original music is somewhat unique to schools in the Pacific Northwest. Most school groups will be performing more standard, commonly known arrangements, but Northwest

style of melody with lyrics, some leave room for wordless freestyle scatting.

"The Pacific Northwest local jazz scene is a lot different than the rest of the country," said Rochelle Dean, senior music education major who sings lead soprano. "The fact that we get to go share that with all these people, that's what's really sweet."

see JAZZ, page 11



# People on the Street...

# New Year's resolutions



**Amber Easterbrook,**  
*freshman undecided*

"Actually, I didn't have one."



**Jessica Talley**  
*freshman Japanese studies*

"Get all A's and work out more in the gym."



**Jarred Foss**  
*sophomore undecided*

"To gain 40 pounds. I lost a lot of weight being here at Central."



**Marissa Shilley**  
*sophomore undecided*

"Eat healthier and exercise."



**Brad Snaza**  
*junior recreation tourism*

"Not to drink beer or eat white bread."



**Blaine Brown,**  
*sophomore undecided*

"To not get so angry... last quarter I seemed to always be angry."



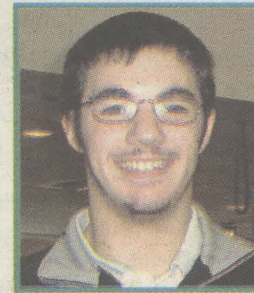
**Aimee Belanger**  
*freshman undecided*

"To lose weight and get healthy."



**Cassie Whitemarsh**  
*freshman undecided*

"To have a better relationship with my family."



**Derek Illman**  
*senior marketing*

"Get to the gym on a regular basis."



**Cheryl Brown**  
*senior graphic design*

"To not procrastinate as much."

Photos by Maggie Schmidt

## Faculty duo performs

by Taishi Kanamaru  
Staff reporter

For those down about the cold winter temperatures, going to a music concert can keep bodies and hearts warm.

The music department at Central Washington University will feature a free faculty trombone and piano free recital by John Pickett, professor of piano, and Mark Babbitt, professor of trombone at 7 p.m. on Jan. 17, in the concert hall.

Pickett began taking piano lessons at a young age and later received degrees from The Juilliard School and Indiana University and has performed throughout the United States and Europe. This is his 20th year teaching at Central.

Babbitt has trombone performance degrees from the Eastman School of Music, Cleveland Institute of Music and the University of Washington. He has taught at Central since 2000.

The recital was going to be a "warm-up" as Babbitt and Pickett had discussed touring in New York at the end of this month, Babbitt said. Although Pickett had to cancel the tour, they decided to perform at Central anyway.

The recital will feature six pieces. Babbitt will perform three medieval dances, "Doolallynastics" by British trombonist Brian Lynn and "Thoughts of Love" by Arthur Pryor.

"The program has a lot of varieties," Babbitt said. "The medieval dances were written in 1475, and Brian Lynn piece was written in 1989. It's all classical music, but it really shows the breadth, which means the style is still underneath the umbrella of classical music."

The last piece that will be a piano solo by Pickett is "Pictures at an Exhibition" by Russian composer Modest Mussorgsky, which has been arranged

by several composers for orchestra.

"I really enjoy playing this work because of its special imaginative effect on me," Pickett said of the final piece.

For more information about the concert, visit the music department's Web site at [www.cwu.edu~music](http://www.cwu.edu~music).

Free piano and trombone recital at 7 p.m. on Jan. 17 in the Music Concert Hall.

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Sydney Poitier and Tony Curtis in "The Defiant Ones"

### Jan. 16: THE DEFIANT ONES

US, 1958 • Drama/Crime/Thriller

Two escaped convicts chained together, white and black, must learn to get along in order to elude capture.

### Jan. 23: DUMA

US, 2005 • Adventure/Drama/Family

An orphaned cheetah becomes the best friend of a young boy living in South Africa.

### Jan. 30: KISS KISS BANG BANG

US, 2005 • Action/Comedy/Mystery

A murder mystery brings together a private eye, a struggling actress, and a thief masquerading as an actor.

### Feb. 6: DAVE CHAPPELLE'S BLOCK PARTY

US, 2005 • Documentary/Comedy

Dave Chappelle presents a Brooklyn neighborhood with its very own once-in-a-lifetime free block party.

### Feb. 13: WATER

Canada/India, 2005 • Drama/Romance

In 1930's India, a young widow wishes to escape the social restrictions imposed on widows to be with a man who is from a lower caste and a follower of Mahatma Gandhi.

### Feb. 27: PAPER CLIPS

US, 2004 • Documentary

As part of their study of the Holocaust, middle school children try to collect six million paper clips to represent the six million Jews killed.

### Mar. 6: SCHULTZE GETS THE BLUES

Germany, 2003 • Comedy/Drama

Schultze is an accordion player newly out of work. When the local music club celebrates its 50th anniversary, his taste in music changes.

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# Faculty creates concert of early music

**Concert brings unique music, instruments to stage quarterly**

by Caitlin Kuhlmann  
Scene editor

Central Washington University music faculty brought history to life last Saturday during the quarterly Musica Antiqua concert entitled "An Evening of Austro-German Classicism."

"The concept is to demonstrate the instruments we have in the department called period pieces," said Peter Gries, concert producer and music department chair.

All of the instruments used were replicas of historical instruments designed and played prior to the 19th century, including a fortepiano, clavi-chord, natural horn, bassoon and an organ large enough to cover the entire front wall of the concert hall.

"[Early music] really satisfies the esthetic considerations we all love in music," Margret Gries, adjunct instructor and performer, said. "It's a recovery of a past tradition and it's very meaningful to us."

The faculty selected a variety of musical pieces from the same time era ranging from Mozart, Schubert and

Beethoven, to an early 19th century anonymous Spanish piece found in a palace library in Madrid.

"I'd never heard of any of those pieces before," said Helmi Habib, retired Central chemistry professor and concert attendee. "I thought it was wonderful. It was something new."

**"It's a recovery of a past tradition and it's very meaningful to us."**

~Margret Gries  
Concert performer

Although the instruments were limited to those created prior to the 19th century, the performers were able to deliver a variety of sounds by mixing many different instruments together in arrangements throughout the evening.

"I liked the difference between [the instruments]," said Kara Wickerath, a high school sophomore who also

attended the concert.

Playing these instruments, however, is not always easy. Some of the instruments must be tuned after every time they are played, said Nikolas Caoile, performer and director of orchestral activities.

"The instruments aren't our principal instruments," Caoile said. "The fortepiano is much more fragile than the modern piano so I had to change my technique. There was the potential that I could actually break the instrument."

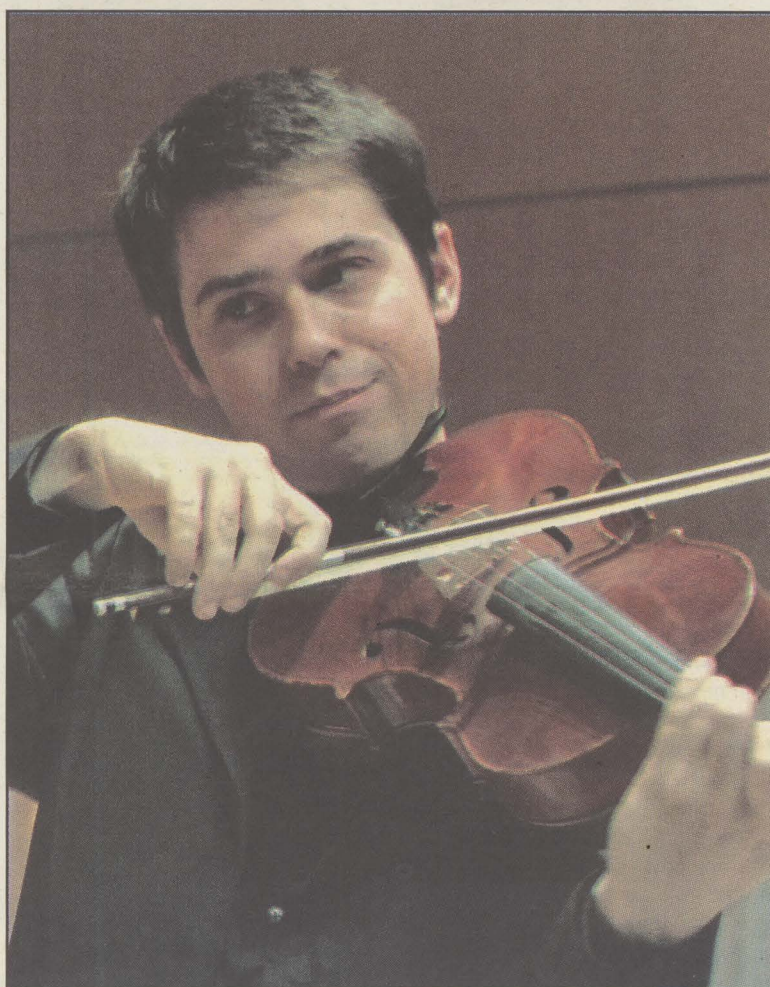
The faculty introduced a new dimension to the music by playing pieces that weren't written for their particular instrument. For instance, Margret Gries played a piece on the clavi-chord that was originally written for the glass harmonica, as well as a piece on the organ that Mozart wrote for a mechanical organ.

Although this particular concert featured only Central faculty, the series is not limited to the music department staff. Students, guests and friends of professors have all performed in the past, Peter Gries said.

The Musica Antiqua concert series began two years ago and has been held the first week of every quarter since.


The spring concert will most likely feature music from Baroque opera, in correlation with the performance of the opera, "Dido and Aeneas," scheduled a few weeks following the Musica Antiqua concert, Peter Gries said.

"I hope [the audience] came away with an appreciation for what these composers were dealing with in their time," Caoile said.



Photos by Elizabeth Witkowski


**Top:** Diane Thueson Reich sings soprano while Nikolas Caoile plays the fortepiano to the song "Gretchen am Spinnrade," written by Franz Schubert in the early 19th century. Music department chair Peter Gries, who built the fortepiano from a kit, helps turn pages. **Above:** Timothy Betts plays viola in an ensemble. The concert featured 11 pieces, all performed by faculty with replicas of instruments made before the 19th century.




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Saturday, February 10 - Shaft - (the original with Richard Roundtree)

Saturday, January 27 - Goonies

Saturday, February 17 - Ali

Saturday, February 3 - Richard Pryor Life on the Sunset Strip

Saturday, March 3 - Cleopatra Jones

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# January

**11** ★ CWU Mens' Basketball vs. Saint Martin's, 7 p.m. in Nicholson Pavilion

**12** ★ Department of Art Faculty Exhibition, 6-8 p.m., Sarah Spurgeon Gallery

**13** ★ CWU Mens' basketball vs. Western Oregon, 6 p.m., Nicholson Pavilion  
★ Womens' basketball: CWU vs. Walla Walla, 8 p.m., Nicholson Pavilion

**14** ★ Stage Door Dance Studio's "Snow White," 2:30 p.m., Morgan Middle School

**15** ★ MLK Day! No classes!  
★ Red Cross blood drive, 1:30-6:30 p.m., Ellensburg CMA Church

**16** ★ Classic Film Series, "The Defiant Ones," 7 p.m. SURC theater

**17** ★ Faculty Recital: Mark Babbitt, trombone, and John Pickett, piano, 7 p.m., Concert Hall

# Manager keeps music hall running

by Andrea Rust  
Asst. Scene editor

Students and faculty depend on her for multiple things around the music department, and many have called her the "go-to lady." Imagine having a job with no set daily schedule that is always busy. Now imagine that every day.

This is the world that Mary Varner lives in, as hall manager for the music department at Central Washington University.

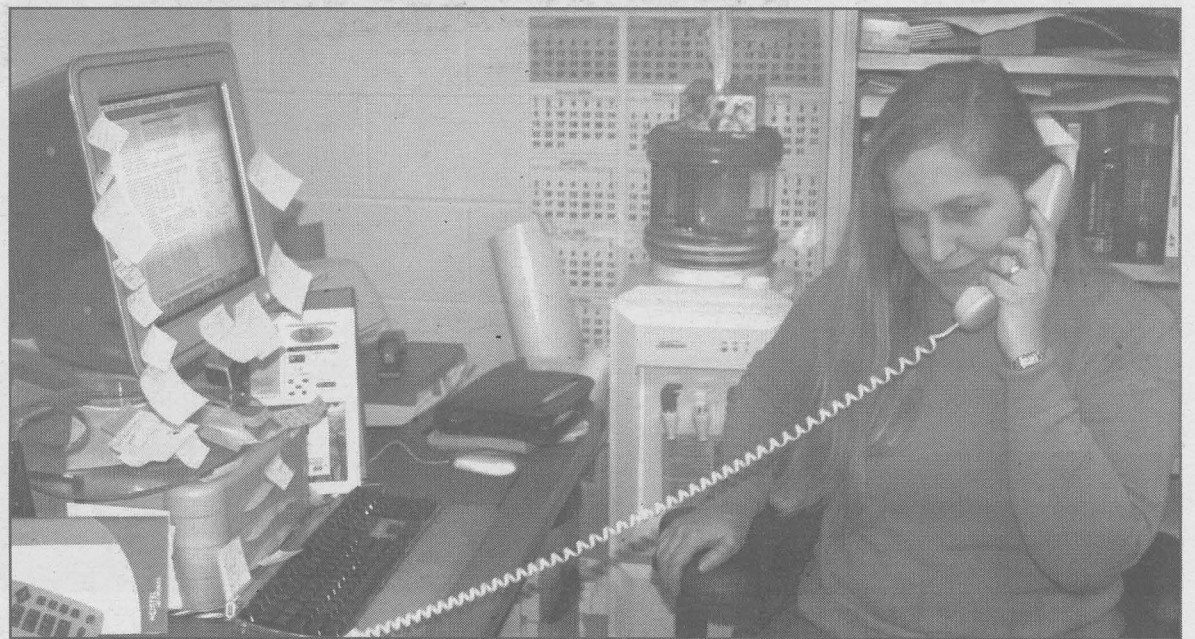
"Her job is amazing and she gets it all done," Steve Reich, electronic media producer, said. "There are so many things she has to do and there is always a constant stream of students going past my office toward her office."

Varner has worked at Central for the past four years. She schedules all the practices and concerts for the students and staff, checks out instruments, assigns lockers, manages the music department's Web site and does the advertisement graphics. Her title does little to describe the extent of her work.

"Mary is very helpful and I am sure the students appreciate her," Reich said. "She is the go-to person for the student's needs."

Varner describes her job as being very hands-on and she is always more than happy to do anything she can for the students to help with performances. Varner herself has always been involved in music and plays the keyboard.

"I hope I can make the student's stay at Central easier," Varner said. "I try to be as helpful as possible."



Mary Ebenal/Observer

Mary Varner, music hall manager, keeps the department going by scheduling, assigning lockers and much more.

Being the hall manager is a tough job, and it certainly didn't go unnoticed by the school. Varner recently received the Employee Achievement Award from the College of Arts and Humanities.

"I am sort of the juggling jack-of-all-trades," Varner said. "I love my job, and I am very lucky. This is the best group of people I have ever worked with."

Because a lot of Varner's hard work goes into making sure that the more than 200 concerts and recitals on campus are scheduled and run smoothly, she hopes other students take advantage of the good music available to them on campus.

## JANUARY CONCERT SCHEDULE

All concerts are in the concert hall at 7 p.m. and free of charge unless otherwise noted.

Wednesday, January 17 - Mark Babbitt and John Pickett. Faculty Trombone and Piano Recital

Sunday, January 21 @ 4 p.m. - Jolene Belisle, Voice Recital

Wednesday, January 24 - Mia Spencer, Faculty Voice Recital

Saturday, January 27 @ 2 p.m. - James Ray, Violin Recital

Saturday, January 27 @ 4 p.m. - Adam Pelandini, Saxophone Recital

Saturday, January 27 - Janene Kirkpatrick, Graduate Voice Recital

Wednesday, January 31 - Flute Choir Concert

## LECTURE SERIES GEARED TOWARD NON-TRADITIONAL STUDENTS

The Brown Bag Lecture Series is a program for non-traditional students to help them take advantage of life at Central Washington University. The series will consist of casual workshops held during the noon hour in the SURC building every month throughout the quarter. Students will be provided with free food and snacks while they listen to the lecture of the day.

Wednesday, Jan. 17 - SURC 135  
4 Steps to Clear Communication

Thursday, Feb. 1 - SURC 202  
Meet Your ASCWU BOD

Thursday, March 1 - SURC Pit  
The Juggling Act-Time Management Panel

## Jazz: Central music group to participate in prestigious conference

continued from page 8

Dean has attended the convention in the past and is excited to return as a performer in her last quarter at Central.

Senior piano performance major Jamie Collins, who sings alto, is also not new to the convention, having performed with a different jazz group several years ago. The wealth of experience has made for a fairly confident group, but the biggest jazz convention in the world can sound intimidating.

"It's nerve wracking," said sophomore music major Morgan Gilkeson, who plays drums in the rhythm section.

"Everyone in the audience is going to be real musicians; they know what they like to hear."

Thanks to some ardent fundraising and generous donations from c groups, including the Student Activities Committee, the students won't have to pay for the trip, which includes four nights at the Sheraton in Manhattan.

Vocal Jazz 1 will also be performing the program at the John Moawad Invitational Jazz Festival Jan. 19-20 at Central. The performance will be open to the public.

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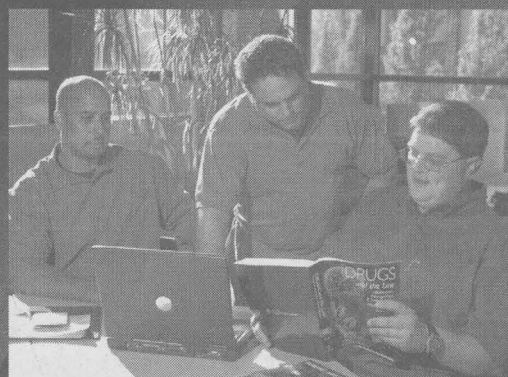
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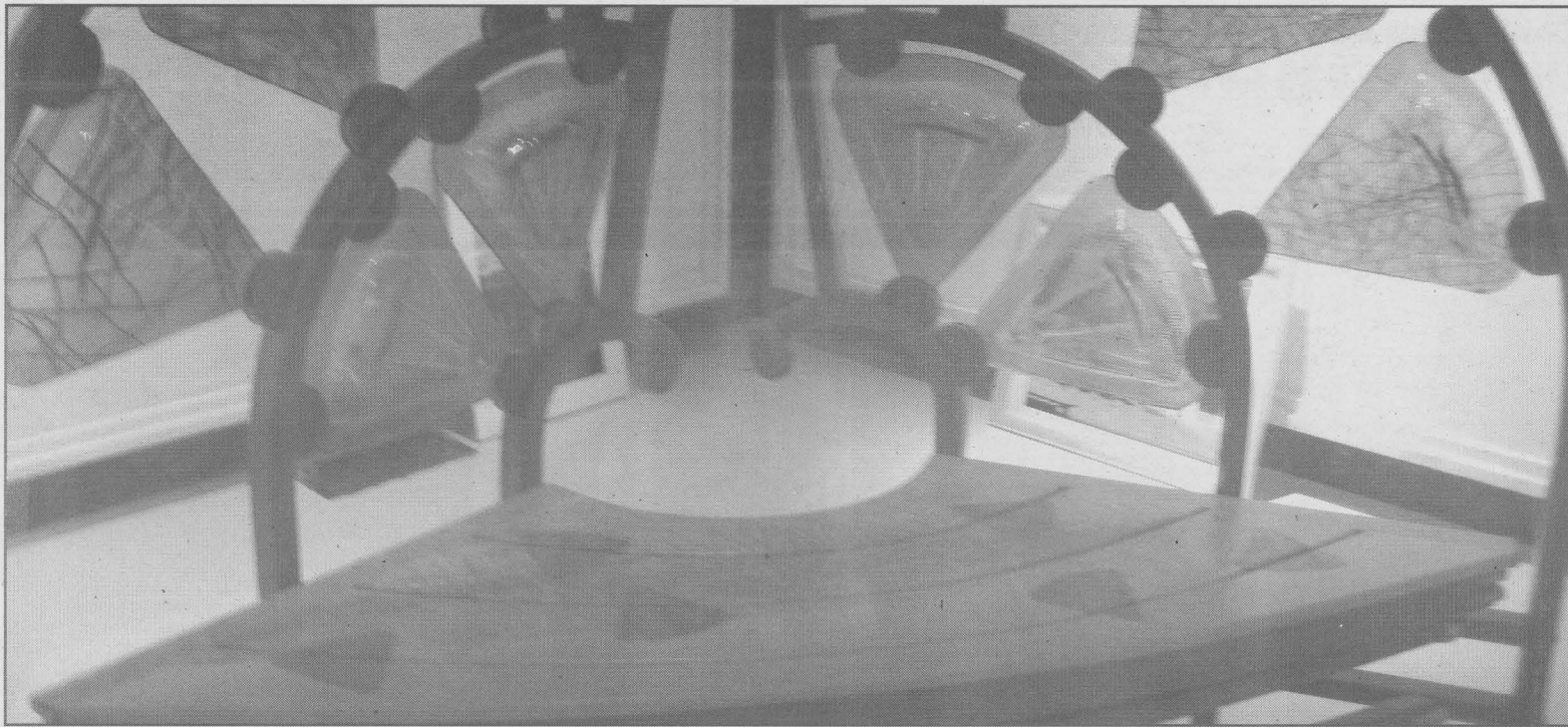
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# Art gallery exhibition showcases faculty work

by Bryant Phillips  
Staff reporter

Sometimes it's important for students to realize that their professors are actively involved in their fields of expertise, and not just lecturing from a book. Such is the case with faculty in Central Washington University's art department, who will be displaying some of their own artwork during an exhibition starting at 6 p.m. on Jan. 12 and lasting until Feb. 4 in the Sarah Spurgeon Gallery in Randall Hall.

There has been some form of faculty exhibition since the Sarah Spurgeon Gallery first opened in 1969, and this particular exhibition has taken place every two years, Heather Horn, gallery manager said.

Twenty faculty members, both active and retired, will be contributing new work created during the last two years, which include paintings, graphic design, woodwork, basket weaving, pottery and photography, to name a

few.

"For some students this helps validate their instructors," Donna Stack, associate professor of sculpture, said. "We stand in the classroom every day giving them feedback, and now they can see our work... they can see that the faculty are actively engaged in the world of art."

Stack will be contributing a life-sized stained glass re-creation of a puppet, like those used during the Vietnam War by the Red Cross. The piece is called "Shouldn't Throw Stones," and she will be assembling it in the gallery before the opening night reception.

Displayed around the tent will be 2,000 cast resin army figures, and a video monitor inside will show clips of important events beginning with the tragedy on 9-11.

Stack said she wants her work to challenge viewers to question their lives and determine whether we are hypocrites collectively and individually. For some professors, this is their first

opportunity to share their artwork since joining the art department.

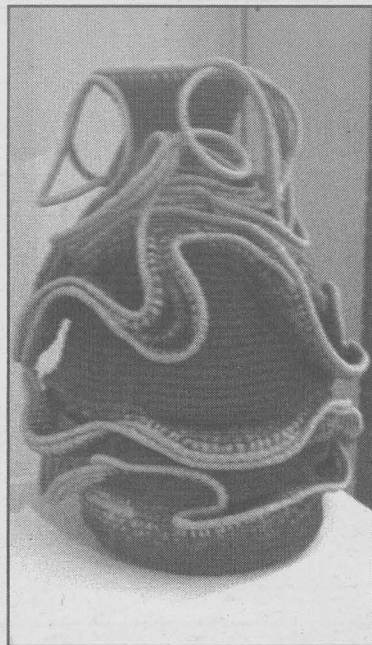
Michael Sherwin, professor of art and photography, will be submitting a piece called "One Body" that is a collection of 56 different small photo prints taken of the Yakima River, Columbia River and the Pacific Ocean.

"It's really exciting to finally share my work. I haven't talked about my own work in class because I don't want to direct my students," Sherwin said. "This is a really good chance for students to view what's out there... hopefully it inspires them in some way too."

Vicki Medlock, senior art major, said she was interested in attending the exhibition after seeing some of Professor Margo Selski's art during class.

"It shows that she has made her own work for the subjects she's teaching us. Her artwork is intriguing," Medlock said.

A special opening night reception from 6 to 8 p.m. on Jan. 12 in the Sarah Spurgeon Gallery will feature the artists



Photos by Bryant Phillips

Emeritus art faculty member Gary Galbriath's unique bench (top) and art education professor Shari Stoddard's vase (above) will be on display throughout the exhibition.

along with their work.

Admission to the Sarah Spurgeon Gallery is free, and the gallery will be open from 10 a.m. until 3 p.m. on weekdays, and from noon until 3 p.m. during the weekend.

## Classic Film Series features 'Defiant Ones'

by Lisa Jones  
Staff reporter

For those itching to see a movie with depth and a touch of controversy, "The Defiant Ones" is a great choice. The movie is part of Central Washington University's Classic Film Series held every Tuesday at 7 p.m. in the Student Union Theatre.

Produced in 1958, this compelling film is timeless with its themes of racial tension and a riveting plot. In "The Defiant Ones," actors Tony Curtis and Sidney Poitier star as two escaped convicts who are chained together. After a prison truck accident, the two escaped convicts must put aside their prejudices to flee toward freedom. Some people today may call the characters and scenarios cliché or stereotypical; but, the movie no doubt evokes emotion and continued debate.

Curtis was nominated for an Oscar for his role as John "Joker" Jackson. Poitier was also nominated for an Academy Award for his role as Noah Cullen. Poitier went on to become the first African American to win an Oscar for a leading role for playing Homer Smith in "Lilies of the Field" five years later. The film won several awards, including Oscars for cinematography and best screenplay.

Tickets can be purchased at the CWU Box Office for \$3 per person. For more information call 963-1301.

### CLASSIC FILMS COMING SOON

January 23  
DUMA

February 13  
WATER

January 30  
KISS KISS BANG BANG

February 27  
PAPER CLIPS

February 6  
DAVE CHAPPELLE'S BLOCK PARTY

March 6  
SCHULTZE GETS THE BLUES

## 'Burg steps up the sound

### Station has fresh winter lineup

by Leah Hafterson  
Staff reporter

With the transition into the new Student Union and Recreation Center completed, 88.1 The 'Burg is starting winter quarter with a full lineup of shows and the intent to become more involved on campus.

Although The 'Burg moved into the new studio last August, much of fall quarter was spent getting accustomed to the studio equipment and training staff. Many shows did not begin airing until late fall quarter.

"Just having live on-air talent is a big change," Chris Hull, general manager of The 'Burg, said.

Since the reinstatement of live broadcasts, the station has seen an increase in the number of phone calls from students.

Several of The 'Burg's shows are designed to create more interaction with the students.

"Noon Thing" allows students to call in and discuss a variety of campus issues while "The Study Hall" broadcasts live from the SURC pit Wednesdays from 3 p.m. to 6 p.m.

These shows provide students with the opportunity to not only talk with The 'Burg's staff and other students, but hear them as well.

"We're working with Campus Life to promote events like Battle of the Bands," said Jesse Simon, senior jewelry and metal-smithing major and promotions director for the station.

The 'Burg is also working with the Civic Engagement Center to promote the Fair Trade Coffee campaign.

"We're gonna try to be the best radio station out here," Simon said.

Other programs The 'Burg is offering include allowing students to download interviews, live performances and movie reviews.

Students can also listen to the broadcast from the station's web site, [www.881theburg.com](http://www.881theburg.com), adding a new show, "The Sports Stand" on Monday and Friday Mornings from 7 a.m. to 10 a.m. and interviewing well-known celebrities on air.

The station plans to speak to cult celebrities such as Michael Ray Bower who played Eddie 'Donkey lips' Gelfin from Nickelodeon's "Salute Your Shorts," on Tuesday Jan. 16.

Most other changes to the schedule for winter occur due to class conflicts, according to Christian Mechem, student program assistant for the station.

For updates to The 'Burg's line-up, check their website, [www.881theburg.com](http://www.881theburg.com).

**PEOPLE'S CHOICE**  
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# SPORTS

Men's basketball  
preview for tonight  
pg. 14

Seahawks nation  
takes it on the road to  
Chicago pg. 15

Kathryn's top 15  
reasons to love the  
Hawks Lofa Tatupu  
pg. 15

## Zamberlin leaves Central in dust

by Jonel Jodock  
Staff reporter

After a decade as head coach for Central Washington University's football team, John Zamberlin was named head football coach for Idaho State University on December 15.

"It was kinda crappy how Coach Z [Zamberlin] left," Samuel Himmelman, senior offensive lineman said. "It was sudden and he didn't even tell us, along with the fact that he took all the other coaches but three with him. But I don't blame him; he had a chance to move up to a bigger school and more money to support his family."

The coaching change for the Central Wildcats was quick and unexpected. Zamberlin interviewed for the opening at Idaho State on Dec. 12 and was hired

**"I think it's a good change for Central."**

~Samuel Himmelman  
senior offensive lineman

as head coach three days later. This took place only weeks after the football team held their annual "end of season" banquet, where Zamberlin said that he was looking forward to next fall's football season.

Zamberlin had many successes at Central. In 2004 and 2005, the team won back-to-back Great Northwest Ath-

letic Conference (GNAC) titles. Zamberlin won the GNAC Coach of the Year in 1998, 2002, 2004 and 2005 while coaching at Central.

The entire coaching staff, with the exception of offensive coordinator John Picah and defensive coordinator John Graham, now a candidate for the position of head coach, also left with Zamberlin.

Quarterbacks coach Brian Jensen, assistant linebackers coach Aaron Hine-line, and assistant defensive backs coach Brandon "Cherokee" Valeria were the three to leave Central to coach at Idaho State, where all three have a larger role as coaches on the team.

Although Central lost a majority of the football coaches, there are four

see ZAMBERLIN, page 16



David Woodford/Observer

Players look over routes from Drew Miller, wide receivers coach. Miller and the defensive and offensive coordinators are staying at Central.

## Wildcat women trying to bounce back



David Woodford/Observer

Sophomore center Hilary Tanneberg and junior point guard Siena Locke practice in preparation for tonight's conference game at Western Oregon University and Saturday's home match against Walla Walla College.

**Two losses end winning streak as Central heads into this weekend's home matchup against University of Walla Walla**

by Brianna Berg  
Staff reporter

The Central Washington University women's basketball team lost to both Seattle Pacific University and Saint Martins University, ending a nine-game winning streak last weekend.

The Wildcat's lost 62-71 to Seattle Pacific, and 58-74 to Saint Martins.

Laura Wright, senior center, brought in 21 points and eight rebounds against Saint Martins. Against Seattle Pacific, three more Wildcats scored in double figures. Junior guard Hanna Hull had 13, and junior guards Elyse Mengarelli and

Brandie Bounds each scored 11.

"Our team needs to focus on their defensive pressure and rebounding," Hull said.

Hull was the only other player to score more than ten points against Saint Martins.

see WOMEN, page 16

**Wildcats head to Western Oregon for a conference battle tonight and then come home to square off against Walla Walla Saturday**

by Melanie Lockhart  
Asst. Sports editor

This week will be a battle between cats and dogs as the Wildcats face two separate packs of Wolves in their upcoming games.

The Central Washington University women's basketball team plays a split schedule this week with a match at Western Oregon tonight and a home game against Walla Walla on Saturday night.

The Wildcat women go into tonight's game 9-3 overall this season.

"Against Western Oregon we should win," sophomore forward Katie Vande Stouwe said. "We have a size advantage."

The Wildcats have four women over six feet tall while Western Oregon has four women measuring 5-11.

Height may not be the only advan-

tage for the Wildcats, though. Western Oregon suffered a 0-27 record last season and they have only one win on record so far this season.

However, the Wildcat women don't expect the game to be handed to them.

Vande Stouwe said that the team has to watch out for the penetration from the top of the key against Western Oregon.

The women prepare for each game as it comes.

"[We] have to make adjustments to win against different teams," Vande Stouwe said. "Focus one game at a time."

Saturday's home game against Walla Walla will begin at 8 p.m. in Nicholson Pavilion, following the men's game.

"I hope fans show up," Vande Stouwe said. "It's our first conference home game. It's nice to have crowd support."

**WALLA WALLA WINS IF...**

...THEY CONTROL THE TURNOVER MARGIN AND CAN GET POINTS IN TRANSITION.

THE DEFENSE PUTS DIFFERENT LOOKS AT CENTRAL TO GET TURNOVERS AND THE WILDCAT SHOOTERS INTO FOUL TROUBLE.

**CENTRAL WINS IF...**

...THEY ESTABLISH THEMSELVES IN THE PAINT WITH POST PLAYER LAURA WRIGHT.

CAN PENETRATE INTO THE PAINT AND KICK OUT TO BRANDI BOUNDS AND ELYSE MENGARELLI TO KNOCK DOWN THREE-POINT SHOTS.



# Men's basketball 2006-07

## MEN'S BASKETBALL SEASON SCHEDULE 2007

Jan. 11 vs. Saint Martin's  
Jan. 13 vs. Western Oregon  
Jan 18 vs. Seattle  
Jan 20 at Western Wash.  
Jan 27 vs. Seattle Pacific  
Feb. 1 vs. Western Wash.  
Feb. 3 vs. NW Nazarene  
Feb. 8 st Seattle Pacific  
Feb. 10 at Saint Martin's  
Feb. 15 at Western Oregon  
Feb. 22 vs. Alaska Anchorage  
Feb. 24 vs. Alaska  
March 1 at Seattle  
March 3 at Northwest Nazarene

## 2006-2007 SEASON STATS

### POINTS/GAME

Lance Den Boer 18.8 ppg  
Tyler Monk 10.7 ppg  
Bryan Freshwater 9.6 ppg

### REBOUNDS/GAME

Lance Den Boer 5.3 rpg  
Grant Assink 4.2 rpg  
Julius McMillion 4.1 rpg

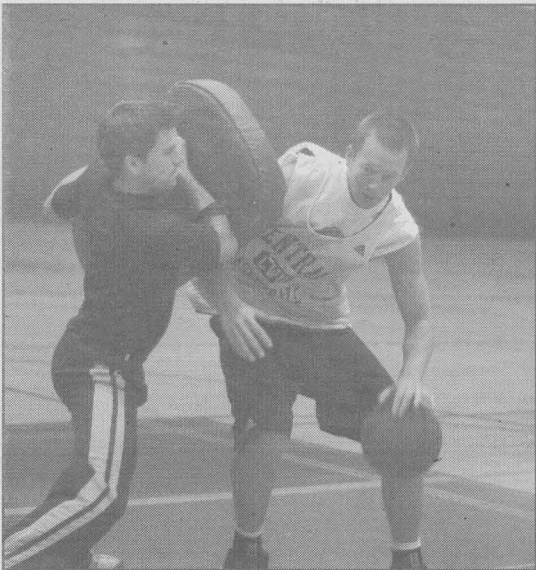
### ASSISTS PER GAME

Johnny Spevak 3.4 apg  
Nate Jackson 2.3 apg  
Lance Den Boer 1.5 apg

### MINUTES PER GAME

Lance Den Boer 32.2 mpg  
Tyler Monk 21.3 mpg  
Bryan Freshwater 20.6 mpg

## WATCH...



David Woodford/Observer

Bryce Daub has 10 steals and 9 blocks on the season. Look for him to get quality minutes against Saint Martin's.

## STANDOUTS



David Woodford/Observer

Lance Den Boer had 33 points and 6 rebounds against University of Alaska in their first conference win of the season.

### MATCHUP

St. Martin's forward Brendan Campbell will square off against Central forward Bryan Freshwater, who averages 10 points and four rebounds per game. Campbell averages 13 points and nine rebounds per game.

### HE SAID...

"I would like to see our team continue working hard in practice. One loss doesn't get us down or get us pointing fingers."

-Johnny Spevak

## Home sweet home: After 13 road games, men play at Nicholson Pavilion

by Melanie Lockhart  
Asst. Sports editor

Tonight's match-up against Saint Martin's University marks the first home game of the season for the Central Washington University men's basketball team after 13 straight games on the road.

"It will feel great to play in front of our home crowd for the first time all season," sophomore point guard Johnny Spevak said. "I'm very excited and eager to get back to playing after our tough loss to Alaska Anchorage."

The battle between the Wildcats and Saints begins tonight in Nicholson Pavilion at 7 p.m. The Wildcats will have to work hard to come out with a victory.

"They are a team that plays extremely hard," head coach Greg Sparling said. "They're going to come into our house with nothing to lose. Hopefully we can win."

Saturday night the Wildcats will host the Western Oregon Wolves. Gameplay starts at 6 p.m.

"They have a couple guys that can really score the basketball and can light it up on any given night," Spevak said. "Their point guard is a very smart player

who runs their team well."

The team has spent the week preparing for the first home Great Northwest Athletic Conference games.

"If we can keep pushing each other in practice and having fun everyday playing the game we love," Spevak said. "Then I am sure we will be just fine against Saint Martin's, Western Oregon, or whoever we play."

There is always room for improvement, though.

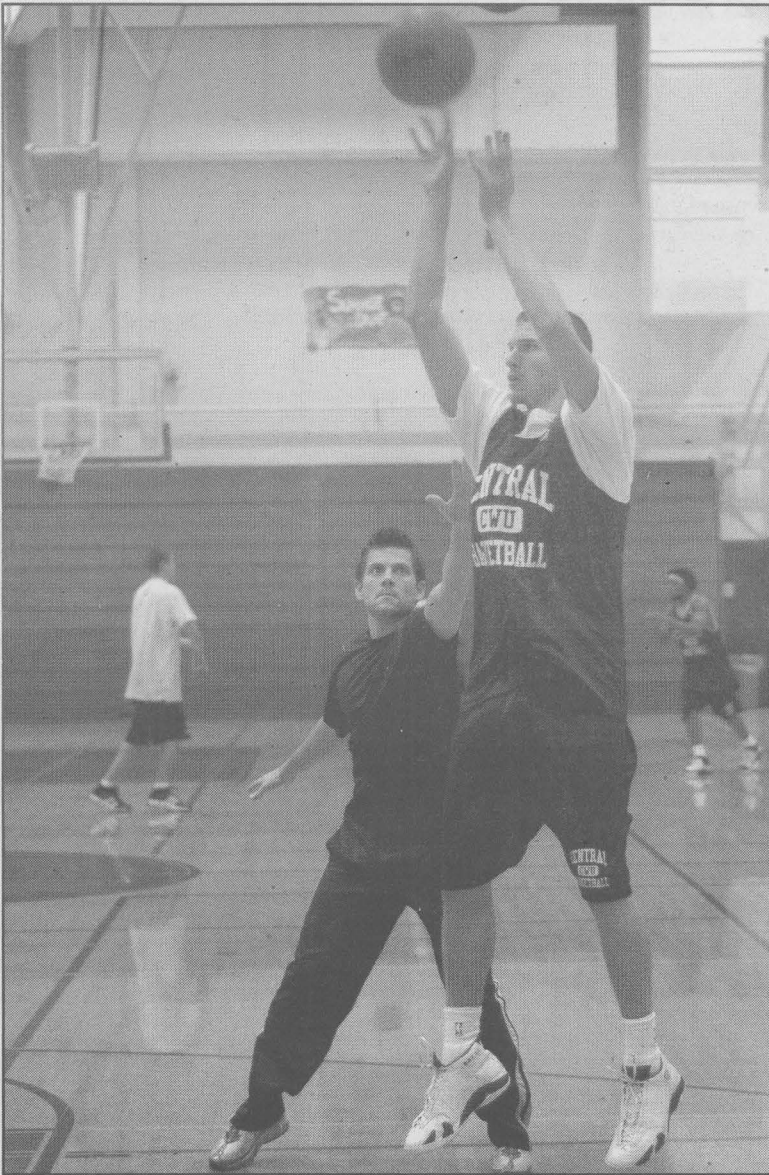
"The biggest thing is taking care of the basketball," Sparling said. "We have turned the ball over a little too much."

The high-flying act of the team loves to throw down for the fans with transition dunks and plays that call for alley-oops.

"I am just looking for as many people as possible to attend and make a lot of noise and give us the best home court advantage they can," Spevak said. "I just hope we give them something fun to watch and keep them coming to each and every game."

It's not just the players that want fans to come watch, but coaches alike.

"We like to see students come out and support the team," Sparling said. "We've got a good product, we play well and hopefully fans will return."



David Woodford/Observer

Sophomore center/forward Steve Breeze works on his jumpshot during practice this week. Central hosts Saint Martin's and Western Oregon.

## GRADES

HERE ARE THE GRADES FOR CENTRAL AT ALASKA ANCHORAGE. CENTRAL LOST THE GAME 80-60, AND ARE 1-1 IN THE CONFERENCE.

## OFFENSE C-

THE WILDCATS SHOT A DISMAL 20 PERCENT FROM THREE-POINT LAND AND 31 PERCENT FROM THE FLOOR. DEN BOER ONLY HAD 10 POINTS.

## DEFENSE C

ALASKA ANCHORAGE SHOT A SIZZLING 55 PERCENT FROM THE FLOOR AND 45 PERCENT FROM THREE LAND.

## COACHING C

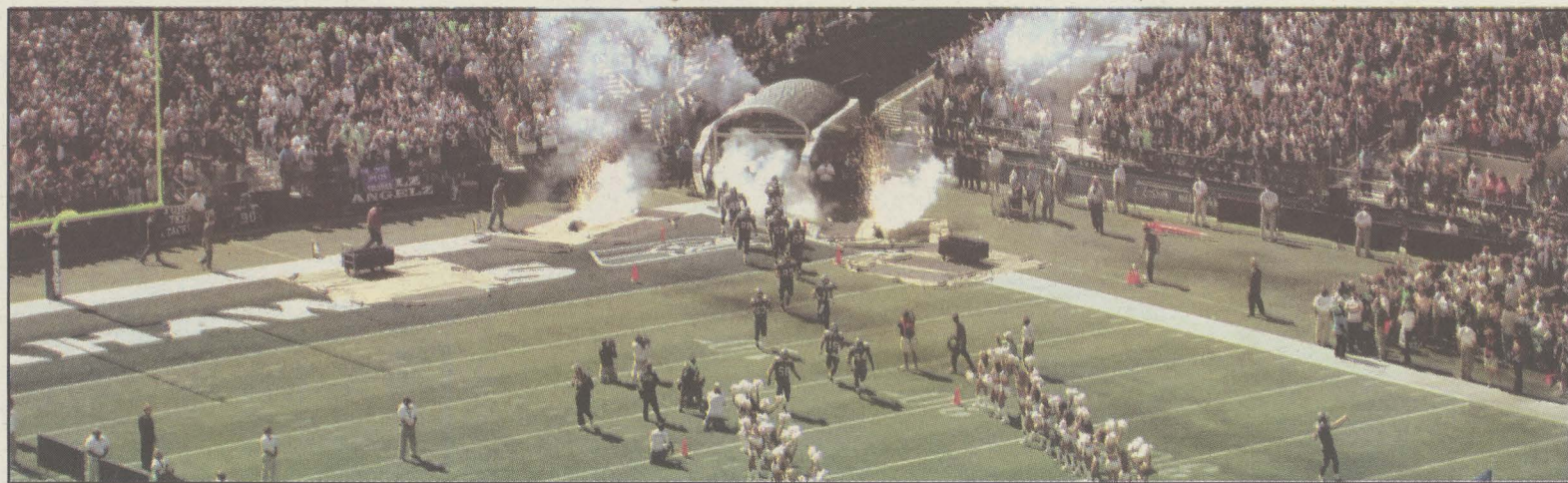
SPARLING STRUGGLED TO GET ALASKA ANCHORAGE IN FOUL TROUBLE AND LET THE GAME GET COMPLETELY OUT OF REACH IN THE SECOND HALF, LOSING BY 20 POINTS.

## OVERALL C

CENTRAL NEEDS TO SHOW UP THIS WEEK IF THEY WANT TO PROVE THAT THEY ARE WORTH SOMETHING. CONFERENCE MATCHUPS ARE HERE AND THEY NEED WINS.



# Hawks set Bear trap for Sunday



photos by Casey Donovan/Observer

The Seahawks run out of the tunnel in front of a sellout crowd at Qwest Field. The Seahawks beat the Cowboys 21-20 to advance in the playoffs.



**Casey Donovan**  
Sports editor

Last weekend I witnessed one of the greatest moments in my life: the Seahawks won the most improbable game that I have ever been to.

Heading through the gates and up the steps to Qwest Field gave me a sense of rejuvenation and desperation. The game was completely in the air, as I knew that it was going to be a real duel with no bullets left loaded at the end of the game. One fan held a sign that read "Brokeback Mountain called, they want their Cowboys back."

I knew that the Hawks needed to win or else the ride home would be that much worse, pondering what could have been and the fact that I could have sold my ticket for over 200 dollars.

But I couldn't sell my ticket. I was back in the place where I saw the Seahawks dominate in the 2006 playoffs. But so many thoughts were swirling through my head going into this game.

Which analyst is going to be right on the outcome of the game?

Are the people that sit behind me going to spill their drinks on me for the eighth consecutive game?

Who is going to stop Terrell Owens and Terry Glenn?

How long is the beer line?

Should I ever bet on the Seahawks?

The game was underway, with the loudest crowd in all of football rising

from their seats and screaming at the top of their lungs.

The Hawks got the ball and scored on their opening drive. Yes, a TV time out to relax the voice. I then began to ponder the questions yet to be answered.

Well, the Hawks got off to a fast start against the shady defense of the Cowboys: one point for the football analysts.

But really, sports analysts bother me. From their debates on certain issues to dissecting every facet of everything within the sports world, they are like moldy cheese: worthless, unless you like blue cheese dressing.

So why do I continue to watch them? They are like Chuck Norris or Steven Seagal. You just have to watch them, accept what they do and respect how they do it. I'm not sure if it's the complete coverage that they give me or the laughing that I get to do after their predictions on games. I especially can't stand the loud ones that run their mouths like mind readers. I will call Miss Cleo if I want to know the future.

Although I cannot always count on analysts, I can always count on the people that sit behind me to spill a beer on me.

When most fans put their ponchos on to shield themselves from the rain, I do it to shield the Bud Light.

Like usual, they showed up in the second quarter, not due to traffic, but to hawk shots. I have gotten so good at pinpointing when they are going to arrive that it's like eggnog and the holidays: you know exactly when you are going to see it on store shelves.

We did the normal high fives and catching up on where the Hawks were in the game.

Then the question came about T.O.

I was so excited to tell them about all that he had done.

I mean, T.O. catching two balls all game? This truly was like Christmas all over again, getting a great gift from my grandma. Most of the time, her gifts at

Christmas leave you scratching your head and asking yourself, "Why me?" (My cousin got an Ichiro watch from her).

The gifts kept coming as I walked down the aisle and into the concession stands.

For a split second, I thought I saw a mirage. There was a concession stand purely and whole heartily devoted to beer and peanuts. If that wasn't good enough, the line went quicker than John Zamberlin leaving the Central football team. Two beers and a bag of peanuts: 20 bucks in less than 2 minutes. Now that is how you work the two-minute drill.

With all that said, I had only one thought racing through my head: are the Hawks going to win by three?

Betting on a team that you like almost seems like kissing your sister. Very, very wrong. But I thought with the home crowd and only three points on the Cowboys' side I would be good to go. When it came down to crunch time during the fourth quarter, it got intense. Romo bobbles the game winner, Hawks win. I love this game. The hard part was that even though we won the game 21-20, I lost my bet, 23-21. It was like riding your bike in the cold: not fun at all.

But by far the positives outweighed

the negatives in this game and Tony Romo bobbling that ball really was the icing on the cake. Without a doubt I would trade that for nothing. Well, maybe a win by more than three.



Fans heading through the North entrance to Qwest Field.



Qwest Field has been sold out every single game for the Seahawks since it was built back in 2002. There is a waiting list for season tickets.

## Kathryn's top 20 reasons to love Lofa



**Kathryn Lake**  
Senior reporter

1- He played quarterback and linebacker in high school.

2- He started 25 games and won back-to-back national championships at Southern California.

3- He was an All-America first-team choice by Sports Illustrated, All-Pac-10 Conference first-team pick, and recipient of USC's co-Most Inspirational Player Award, Co-Lifter Award and Bob Chandler Award.

4- He started 18 games his rookie year for the Seahawks (two of which were postseason victories).

5- He was the first rookie in 28 years to lead the Seahawks in tackles.

6- He continues to lead the Seahawks this year in tackles.

7- He has a great name!

8- He was the captain of the Seahawks defense his rookie year.

9- The Seahawks had never been to the Super Bowl until he was on the team.

10- He is an alternate for the Pro Bowl and he started last year.

11- Though he is small, he plays big.

12- His father, Mosi Tatupu, is a former USC Trojan and played for the New England Patriots.

13- He made THE play that kept Seattle in the game against the Cowboys last weekend.

14- He has hot tattoos!

15- He wears number 51, which is 15 backwards.

16- He grew up in Maine.

17- He transferred to USC after playing at a smaller college.

18- His head is shaved.

19- Samoans are cute.

20- He storms out of the tunnel at the beginning of games.

## Observer Classifieds

**NOVICE** adult male with beautiful Martin seeks folk guitar teacher. Telephone Fred, 968-4006

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## The Observer

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## ZAMBERLIN: Three Wildcat coaches follow Zamberlin to Idaho State; four candidates vie for top job coaching Central football

*continued from page 13*

candidates waiting in the wings to take the head coach position.

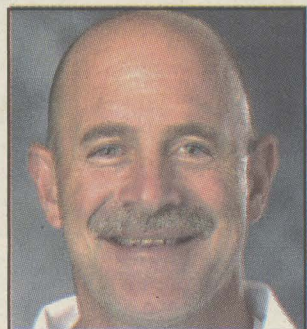
"I think anyone would make a good fit, three are Central alum. But I don't know too much about the guy from Missouri but I hear good things," Himmelman said. "And I hear Beau Baldwin is an offensive mastermind."

Baldwin is the offensive coordinator for Eastern Washington University's football team but has spent a few seasons working on Central's coaching staff.

John Graham, a defensive coordinator for Central, has been a member of Central's coaching staff for more than 10 years. Graham is a Central alumni and a former member of the Central football team.

Timm Rosenbach is the quarterback coach at Washington State University. Rosenbach is a former Cougar and dabbled in the NFL as a player for the Arizona Cardinals. He has coached at three universities including Saint Ambrose (Iowa), Eastern, and Washington State.

Another candidate is Bruce Walker. Walker spent eight years at Central Washington coaching both the defen-



**John Zamberlin**  
*Former head football coach*

sive and offensive lines before moving on to coach at the University of Toledo and at the University Missouri. Walker is a Central graduate and was Central's first director of athletic development.

Each candidate has an experienced background when it comes to football, and as Himmelman said, "...would make a good fit."

Formal on-campus interviews will be held, and a final selection on the new head coach will follow.

"I think it's a good change for Central," Himmelman said.

## WOMEN'S BASKETBALL SEASON SCHEDULE

Jan. 11 Western Oregon  
Jan. 13 Walla Walla  
Jan. 18 Alaska Anchorage \*\*  
Jan. 20 Alaska \*\*  
Jan. 25 Seattle\*  
Jan. 27 Northwest Nazarene\*  
Feb. 1 Western Washington \*\*  
Feb. 3 Northwest Nazarene \*\*  
Feb. 10 Seattle Pacific \*\*  
Feb. 15 Alaska\*  
Feb. 17 Alaska Anchorage\*  
Feb. 22 Saint Martin's \*\*  
Feb. 24 Western Oregon \*\*  
March 1 Seattle \*\*  
March 3 Western Washington\*

\* Conference games

\*\* Conference home games

## WOMEN:

Upcoming b-ball schedule slated with pivotal matchups

*continued from page 13*

The Wildcats led the game only once in the first half. Soon after, Saint Martins took a 15 point lead; the Central women never came closer than seven points.

Against Saint Martins three-point shots were hard for the Wildcats, hitting only three for 19 from behind the line. Wright was effective in the paint, making nine of 11 field goals.

Before the conference games began, the Wildcat women were on a nine-game winning streak. Central won 72-59 against Grand Canyon University, 70-62 against Hawaii Pacific University, and 75-69 against Warner Pacific College.

"The team is tough to beat when they are in their element," head coach Jeff Whitney said. "Four of the players are shooting double figures."

Tonight Central will face off against Western Oregon University in Monmouth, Oregon at 7 p.m.

"We are back at practice, going harder and more intense than ever, trying to work our way back up," Elyse Mengarelli said.



# FINALLY HOME









### JANUARY 11TH 2007

7pm

Men's Basketball

CWU  
VS  
St. Martin's

Where: Nickelson Pavilion

### JANUARY 13TH 2007

Men's Basketball

6 PM

CWU VS Western Oregon

Where: S. Nickelson Pavilion

Women's Basketball

6 PM

CWU VS Walla Walla



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